BROCCOLI



TEATER MODULAR BROCCOLI

Ridhwan Saidi



BROKOLI

FIRST STAGING
Revolution Stage, Bandar Utama.
March 2017
DIRECTION: Walid Ali
PERFORMERS
Adena Sams, Amirul Syakir & Fath
Rodzi

READING SHOWCASE Teater Ekamatra, Aliwal Arts Centre, Singapore. September 2017 DIRECTION: Ridhwan Saidi PERFORMERS Sahirrah Safit, Farez Najid & Shafiqhah Efandi

Published by Moka Mocha Ink mokamochaink.com

Brokoli © 2017 Ridhwan Saidi Amerika © 2011 Ridhwan Saidi Teater Modular © 2019 Ridhwan Saidi Photos and images © Moka Mocha Ink

English translation: Alfian Sa'at

Editor: Nurul Aizam Layout and design: Moka Mocha Ink

First printing: May 2019

Printed and bound in Malaysia by Jin Wai Enterprise

Caution
All rights whatsoever in this play are strictly reserved and application for performance etc. should be made before rehearsals begin to Moka Mocha Ink. No performance may be given unless a performing rights has been obtained.

All rights reserved. No part of this publication may be reproduced in any form or by any means – graphic, electronic or mechanical, including photocopying, recording, taping or information storage and retrieval system – without the written permission of Moka Mocha Ink.

BROCCOLI

an extract from chapter 25 from the novel AMERIKA (2011)

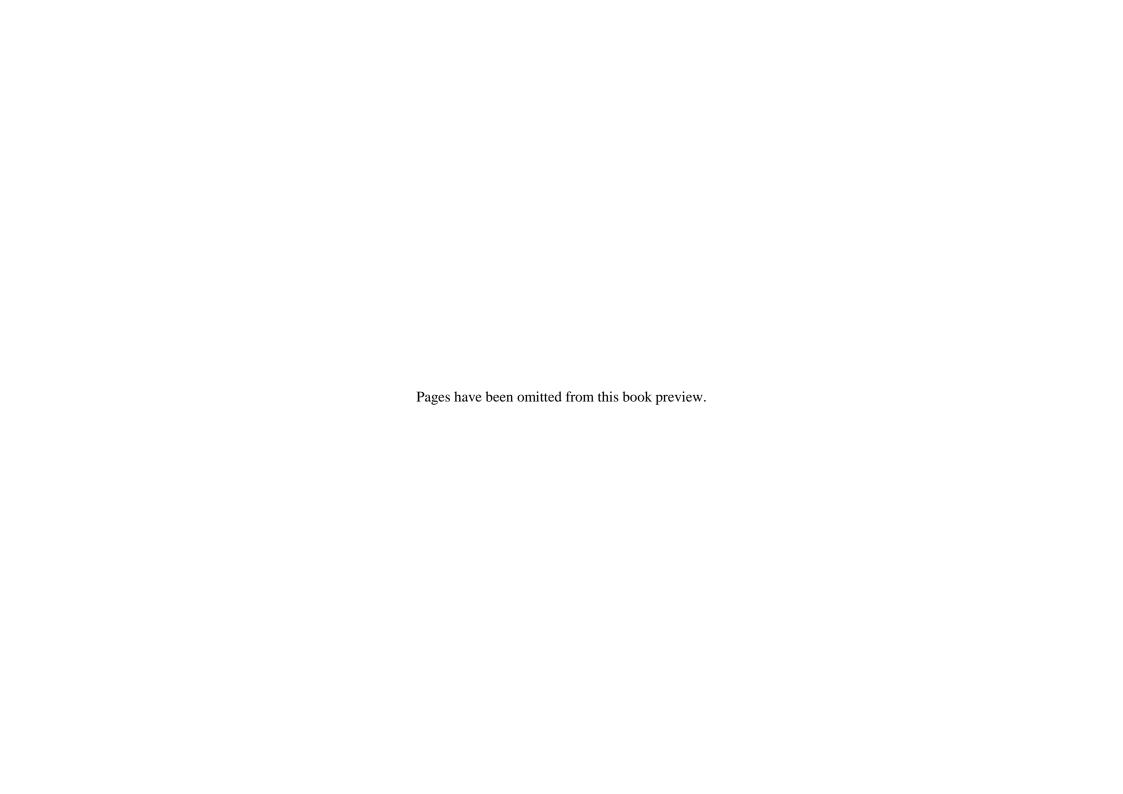
> Characters: DIN SOFIA ANEETA DIRECTOR

Two porn actors are waiting for the director on a filming set. Din is a former religious teacher who has just recently joined the industry. Meanwhile Sofia is a seasoned performer who is busy with her packed shooting schedule. Aneeta is an opportunistic porn actor, who joins them for the shoot. They talk about ambitions, vegetables, what is permissible or forbidden in the religion, acting tips and love.

[Darkness.]

DIRECTOR Cut!

[Lights on. Din and Sofia have just finished kissing on a bed.]



TEATER MODULAR



